



PRESS RELEASE ART ON PAPER BRUSSELS 2026
PARTICIPATING GALLERY - HUSK GALLERY
BOOTH G6 – 1>4 OCTOBER 2026



Husk Gallery is delighted to participate in the 10th edition of Art on Paper in Brussels. On this occasion the Brussels-based gallery proposes a representative ensemble of recent and new drawings witnessing of the artistic examinations by three contemporary artists primarily focusing on drawing: French artist Marc Brousse (b1984), Belgian artist Peter Depelchin, (b1985) and Norwegian artist Hanne Lydia Opøien Figenschou (b1963).

Husk Gallery's booth presents a carefully curated selection of contemporary drawings by three international artists: Peter Depelchin, Hanne Lydia Opøien Figenschou, and Marc Brousse. All three artists primarily focus on the medium of drawing and engage with its rich art historical tradition, while simultaneously contributing to the growing autonomy of contemporary drawing as an independent artistic practice. Their works demonstrate how contemporary drawing has evolved beyond its traditional preparatory role into a fully self-sustaining medium for conceptual exploration, experimentation, and critical reflection.

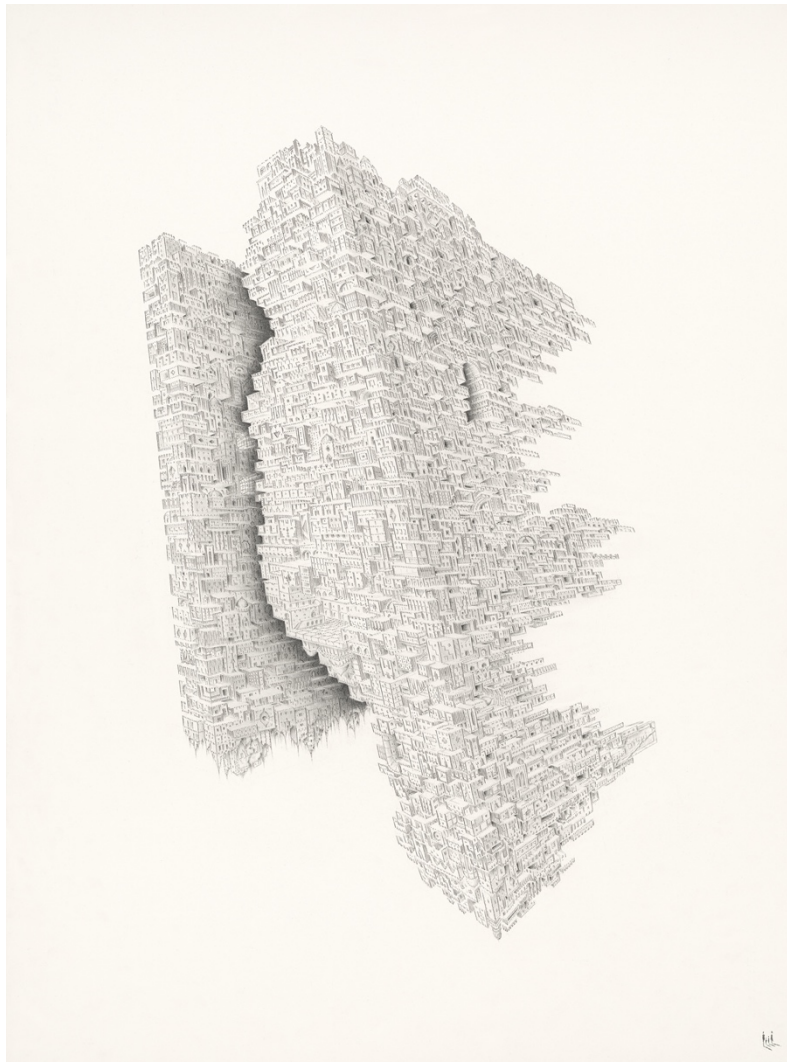
Through recent and newly created works on paper, the exhibition highlights each artist's distinctive drawing practice and ongoing artistic research. United by the theme of "cultivating happiness," the selected works explore happiness and well-being as fragile, constructed ideals shaped by desire, memory, ideology, and the environments we inhabit. Through imagined landscapes, intimate impressions, and speculative architectures, the artists examine how happiness is not simply discovered, but consciously built, cultivated, and projected onto both private and collective spaces.

Through line, texture, layering, and subtle visual narratives, the works reveal the tension between longing and reality, presence and absence, individuality and shared experience. Together, these contemporary drawings create a poetic and thought-provoking exploration of the ways the quest for happiness is constructed and represented today, while reaffirming the enduring relevance of drawing within contemporary artistic practice.

About Husk Gallery's artists presented at the 10th edition of Art on Paper 2026

Drawings by the three artists from recent projects are featured at Husk Gallery's group booth G6 to explore and highlight their current artistic approach.

Marc Brousse (b1984, Marmande, France)



'Oppressed Memory' by Marc Brousse, 2025, ink, invisible ink and pencil on paper, 76 x 56 cm

French artist Marc Brousse (Marmande, b1984) has an artistic approach based on architecture, which he sees as a form of expression that can be integrated into an artistic movement. His first notable influence was his fascination with the art of building, which forms the basis of the history of civilisations, religions and myths. Marc Brousse has developed an artistic language known as 'traitillism', capturing the line in its living form to create allegories between man, his architecture and that of Nature. His works on paper are created using Chinese ink (rotring) and graphite. Each piece is drawn by free hand and with the naked eye. He accompanies some pieces of urban poetry with a brief literary note, an 'instant poem' that allows our imagination to resonate with the works and recalls the memory of the places illustrated. His artistic thought is inspired by the work of Maurits Cornelis Escher and his work on cylindrical perspectives, François Schuiten and his futuristic, melancholy cities, Giovanni Battista Piranesi and his pictorial representations of Rome, Jean-Jacques Lequeu and his timeless architectural fantasies, and Leon Battista Alberti's treatise *De Architectura*.



Marc Brousse is currently living and working in Brussels. In 2010, he graduated as an architect from Delft University of Technology (TU Delft) in the Netherlands. Since 2016, he has been combining his work as an architect with an artistic practice. Marc Brousse has been awarded several artistic prizes. In early 2025, Husk Gallery presented “Architekto(s)cene(s)”, his first solo exhibition at the gallery. He has also participated in several group exhibitions in Belgium and abroad. Besides drawings, he also creates monumental installations.

Peter Depelchin (b1985, Ostend, Belgium)



'Le Chariot' by Peter Depelchin, 2026, colored pencils, pen and ink on CIAT paper, 95x53cm

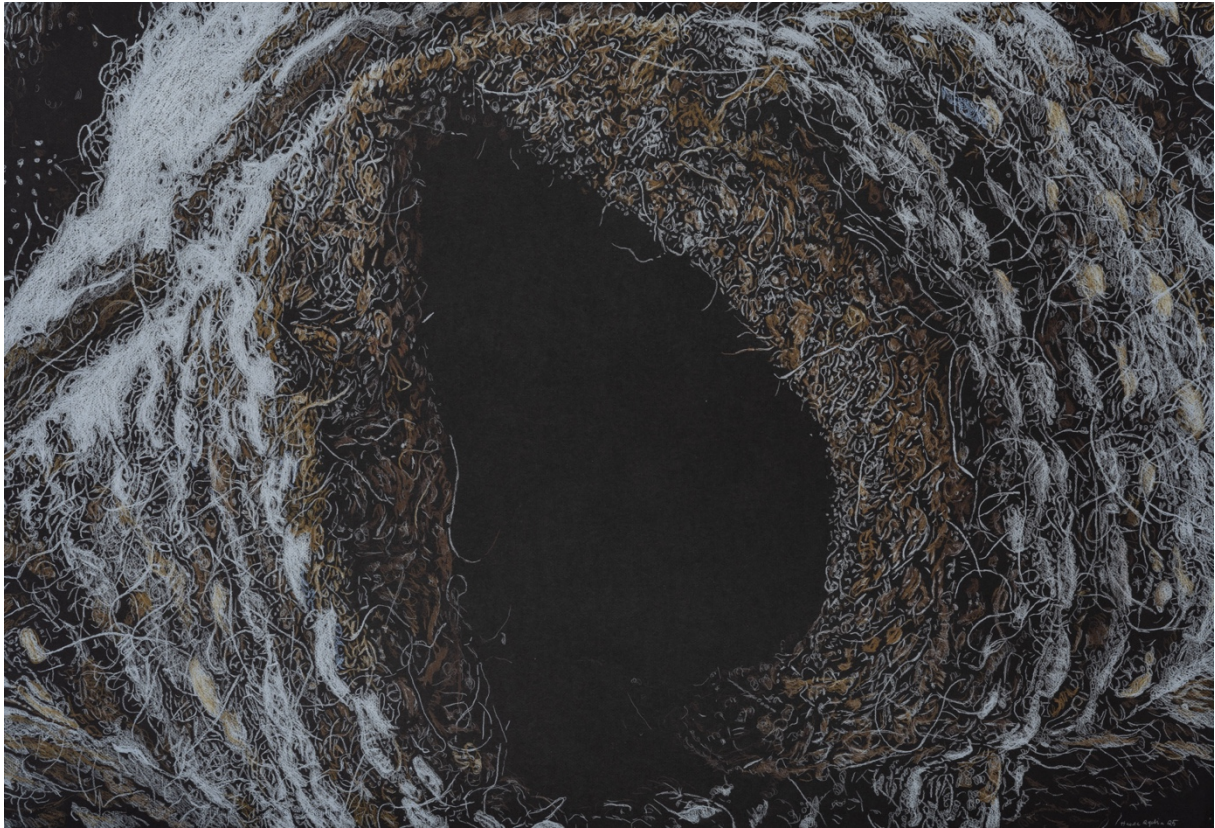
Belgian artist Peter Depelchin (°Ostend, '85) lives and works in Brussels. Though mastering a bigger variety of media including printmaking, video and installation, drawing makes up the core of Depelchin's oeuvre. The artistic practice of Peter Depelchin consists largely of a new contemporary approach to the tableau vivant, built on a web of inspirations drawn from art history, literature, and high-resolution astrophysical imagery. The works evoke mystical cults, distorted and dreamlike architectures, and astronomical phenomena that seem to be traces of a bygone past. They bring together the signs and symbols of an iconography that makes myth resonate with the contemporary world. The meticulous use of geometric motifs and an eclectic approach to the representation of space produce abstract features and artistic outcomes that are both stimulated and challenged by a radically archetypal, allegorical, and theatrical approach to figuration. The staging of real-life "tableaux vivants" involving the artist's family and friends contributes concretely to this dialogue between naturalism and abstraction. The juxtaposition of these seemingly anachronistic elements inevitably evokes a

certain timelessness, at the crossroads of past and future. Through his incomparable aesthetic language, the artist creates his own cosmogony, shedding new light on contemporary drawing and questioning the current context of unlimited image availability.



Peter Depelchin has been very busy on the national and international art scene, with residencies that each led to exhibitions. He was invited to exhibit in Brussels (Kasteel van Gaasbeek, La Vallée) and in London (Young Masters). Furthermore, he was declared Drawing and Contemporary art laureate in several national art prizes, among which Input-Output (Bruges, 2007), Grote Prijs Ernest Albert voor Tekenkunst (Mechlin, 2016) and Prix Elisabeth Burdot (Brussels, 2022). In 2021 the artist's monograph 'Peter Depelchin 2014-2021' was published by Husk Gallery. In 2023, Peter Depelchin's drawings and mixed media artworks were exhibited on the occasion of 'Hommage à Pan', his double major solo show in 2023 at Musée Félicien Rops and Château Thozée in Namur, Belgium, accompanied by an eponymous exhibition catalogue. He is currently preparing his upcoming 4th solo show at Husk Gallery opening on 8 November 2026. His works can be found in (inter)national collections, including the Royal Museums of Fine Arts of Belgium, Brussels and Mu.ZEE, Ostend, Belgium; and the Musée Jenisch-Vevey, Vevey, Switzerland.

Hanne Lydia Opøien Figenschou (b1964, Trondheim, Norway)



'Hole' by Hanne Lydia Opøien Figenschou, 2026, colored pencils on Canson paper, 115x75cm

Norwegian artist Hanne Lydia Opøien Figenschou (°1964, Trondheim) is an established artist who lives and works in Oslo and Tromsø. She explores themes of gender and identity through the mediums of drawing, text and video, expressing a recurrent interest in the blatant and public versus the intimate. In her previous works, the masked self-portrait has been a recurring theme with reference to the strategies various cultures employ for expressing identity through covering or uncovering the body. The approach can be seen as expressing the need to claim ownership of the self-portrait, which throughout art history has been the dominion of men. The subject was later removed in her drawings so that only clothes and accessories testified to the absence. She has also examined violence in close relations, particularly the after-effects of violence. In her recent work she focuses on issues related to tourism, feminism and abortion. Her latest drawings explore and visualize the subjective experience of living in Norway, labelled as one of the countries in the Top 10 of World Happiness Report 2025.



Hanne Lydia Opøien Figenschou studied at Trondheim Academy of Fine Art, Norway, and The University of Arts, Crafts and Design, Stockholm, Sweden. Figenschou has had a large number of exhibitions, and has won several significant awards for her works. She received two times a prestigious ten-year Working Grant from The Norwegian Arts Council (2015-2035). Her works have been purchased by several influential Art Institutions, among them The National Museum of Art, Architecture and Design, Norway and Shaanxi Museum of Fine Arts, Xi'an, China. She attended a residency in Roma, Circolo Scandinavo (2016) and she stayed in Paris, France, at Cité internationale des Arts, a residency made possible by Ingrid Lindbäck Langgaards Foundation, NO (2022). In 2023-2024 she was presented with her large-scale work 'Falling Heroes' in The National Museum, Norway.

About Husk Gallery

Husk Gallery is a contemporary Belgian art gallery based in Brussels, founded and directed by Ingrid Van Hecke, an art historian formerly associated with KU Leuven. The gallery is dedicated to presenting innovative and compelling voices in contemporary art, with a particular focus on contemporary painting and drawing. Through a carefully curated programme, Husk Gallery highlights highly talented emerging and established artists whose practices explore the boundaries of visual expression, materiality, and experimentation. Drawing occupies a central place within the vision of Husk Gallery. The gallery strongly believes in drawing as one of the most immediate and essential forms of artistic thinking and expression. From intimate works on paper to large-scale experimental installations, Husk Gallery supports artists who use drawing not only as a preparatory medium, but as an autonomous and powerful artistic language in itself. The gallery is especially interested in artists who push the possibilities of line, gesture, texture, and mark-making, creating works that challenge traditional distinctions between drawing, painting, and spatial practice. By foregrounding drawing alongside painting, Husk Gallery contributes to a broader appreciation of the medium within the contemporary art landscape. Together with the neighbouring galleries located in the Rivoli Brussels building, Husk Gallery organises approximately five exhibitions each year. These exhibitions create a dynamic platform for dialogue between artists, collectors, curators, and the public, and present a diverse range of contemporary artistic practices from both Belgian and international artists. The gallery's programme reflects a strong commitment to artistic quality, conceptual depth, and the discovery of distinctive visual voices. In addition to its exhibitions in Brussels, Husk Gallery actively promotes its artists through participation in international art fairs and the organisation of site-specific exhibitions beyond the traditional gallery setting. By engaging with different contexts and audiences, the gallery aims to expand the visibility of its artists on an international level. Husk Gallery has also established collaborations with leading online art platforms such as Artsy, further strengthening its international reach and accessibility.



Installation view Solo show Peter Depelchin 'The Great God Pan' in 2020 at Husk Gallery

Practical information

Preview & Vernissage

Thursday 1 October by invitation only

Public days

Friday 2 October 11 am > 6 pm

Saturday 3 October 11 am > 6 pm

Sunday 4 October 11 am > 6 pm

Venue Art Fair

The Sheds Tour & Taxis

Rue Picard 3 Picardstraat

1000 Brussels

Find Husk Gallery at **Booth G6**

For further inquiries and visuals:

Contact Ingrid Van Hecke – Gallery Director

Mail info@huskgallery.com

Tel. +32 478 52 16 46

Website <http://www.huskgallery.com/>

Address Husk Gallery

Rivoli Building ground floor, Chaussée de Waterloo 690 #12, 1180 Brussels

Facebook: @huskartgallery ; Instagram: @huskgallery

#marcbrousse #peterdepelchin #hannelydiaopienfigenschou #huskgallery