



born 1952 in Wiehe / Thuringia / 1984 emigrated from East-Germany to West-Berlin / works and lives in Berlin, Germany

Artist's website: <https://ihs-art.com>

Selected solo exhibitions

- 'Silent Landscapes of Flow and Frost', Husk Gallery, Brussels, Belgium (2026)
- 'Drei Perlen. Und ein See. USBEKISTAN', QGallery Berlin, Germany (2024)
- 'Hierzulande', Schloss Ribbeck, Nauen, Germany (2023)
- 'Das Blut der Nachtigall', Pillar basilica St. Ulrici, Sangerhausen, Germany (2023)
- 'Facing the Desert', Husk Gallery, Brussels, Belgium (2023)
- 'Weggefährten am Fluss', MCT Templin, Uckermark, Germany (2022)
- 'Mi sono sposata d'inverno - Un omaggio a Letino', Letino (Naples), Italy (2021)
- 'Von Blumen und Bäumen', Galerie Petra Lange, Berlin, Germany (2020)
- 'Faciality – Beyond the Silk Road', Husk Gallery, Brussels, Belgium (2019)
- 'Colors of Life II', United Nations, New York, USA (2016)
- 'Colors of Life III', Brothers Fine Art, Marfa, USA (2016)
- 'Inspiration Desert', Bismarck Art Gallery, Marfa, USA (2015)
- 'Malerei - Zeichnungen', Galerie Petra Lange, Berlin, Germany (2015)
- 'Colours of Life I', Museum of Modern Art, Baku, Azerbaijan, (2013)
- 'Die Sehnsucht nach dem Frühling', Galerie Petra Lange, Berlin, Germany (2013)
- 'Paintings', Azerbaijan State Academy of Fine Arts (2012)
- 'One of a kind', Bismarck Studios Contemporary Art Gallery, San Antonio, Texas, USA (2012)
- 'Thuringia in the luggage II', Thuringian state representation at the federal government, Germany (2008)

CV INGE H. SCHMIDT

11 January 2026

'The liturgical colors with verses of the Bible newly interpreted', Church room installation II at the Berlin Cathedral, Germany (2007)

'Quadri e Disegni', Galerie Mostre d'Arte, San Lorenzo, Poppi, Italy (2007)

'Harmonie der Symmetrie"', Church room installation I at the pillar basilica St. Ulrich, Sangerhausen, Germany (2007)

'Malerei', Daimler Financial Services AG, Potsdamer Platz, Berlin, Germany (2007)

'Reisetagebuch in Bildern', Galerie Bauscher, Potsdam, Babelsberg, Germany (2007)

Selected group exhibitions

International touring exhibition: 'Mother Nature – MAMA':

3. Station: Museo nazionale delle Art del XXI secolo, Rome (2025)

2. Station: Art Centre Manama, Bahrain (2025)

1. Station: Heydar Aliyev Center, Baku, Azerbaijan (2024)

'Il faut culiver notre jardin', Husk Gallery, Brussels, Belgium (2025)

'Blaue Lippen', Di Galerie, Berlin (2024)

'Überschau / Overview', CSR Contemporary Show Room, Friedrichstr. 69, Quartier 205, Berlin, Germany (2022)

'Human Nature' (duo show with Ulrike Bolenz), Husk Gallery, Brussels, Belgium (2021)

'Splitter Faser Akt', Galerie Christine Knauber, Berlin, Germany (2021)

'Ein Yak in Fahrt, ist schwer zu stoppen' (with Krzysztof Plaza/photography), Q-Gallery, Berlin, Germany (2020)

'In Arcadia', Husk Gallery, Brussels, Belgium (2020)

'Durch Mark und Beine', Philip-Johnson-Haus / Checkpoint Charlie, Berlin, Germany (2017)

'Zeitenspiel', Gutshaus Steglitz, Berlin, Germany (2017)

'Die Deutschen Rubaiyat' with the writer Boris Chapiro, PalmArtPress Verlag, Berlin, Germany (2015)

'Change Exchange', Seoul-Berlin Gallery, Verein Berliner Künstler, Korean Culture Center, Berlin, Germany and Seoul, Korea (2011)

'Face to Face' (with Krzysztof Plaza/photography), Gallery Ostart, Berlin, Germany (2012)
Gallery Qiz Qalasi, Paris, France and Rome, Italy (2011)

International Art Festival II, Baku, Azerbaijan (2010 and 2011)

'Breakthrough - 20 Years since the fall of the Berlin Wall'. Critical involvement of 10 Berlin artists. Travelling exhibition: Chicago/ Illinois, Washington / DC, San Antonio/ Texas, Aspen/ Colorado and Nashville / Tennessee (2010-2011), USA

'Zero Point', dance-painting-video performances with the professional dancer Steffi Sembdner;

International dance Festival, Sophiensäle and Kommunale Galerie, Berlin, Germany (2009)

'Encounter with Pirosmeni', National Museum Tbilisi, Georgia (2006)

'Feedback - art by art', German Consulate, New York, USA (2006)

Awards and prizes

Granted honorary doctorate at the State Academy of Fine Arts, Baku, Azerbaijan (2012)

Work stipend for Painting of the Anderson Ranch Art Centers, Colorado, USA (1995)

Stipend of the Culture Ministry of Brandenburg State (1993)

1st prize in the mural competition of the district management,



Husk Gallery, Chaussée de Waterloo 690, Rivoli building #12, 1180 Brussels, Belgium

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Wassertorplatz 65, Berlin-Kreuzberg, on behalf of the Federal Government and the European Union (execution of the design) (2004)

Art Prize of the Friends of Berlin Artists Association / Benninghaus Prize (2001)

Winner of the nationwide painting competition Big City Impressions of the Federal Ministry for Labor and Social Affairs (1988)

1st prize in the mural competition of MEWA-Wiesbaden and the Senate Department for Cultural Affairs, Berlin (1988)

Selected public collections

Museum of Modern Art Baku, Azerbaijan

Federal Government Germany / Purchase for Dr Helmut Kohl

Federal Government of Germany / Purchase for Olaf Scholz

Federal Ministry of Labour and Social Affairs / Purchase for Dr. Norbert Blüm

Senator for Cultural Affairs Berlin

Senate for Building and Housing

Senate Department for Urban Development

Dresdner Bank AG Berlin

Berliner Bank AG Berlin

Frankfurter Hypotheken Bank

Berlin Savings Bank

Öffentliche Versicherungsgruppe Berlin / Feuersozietät

Aspen Institut Berlin / Haus und Grund Berlin

Art Fairs with Husk Gallery

Art The Hague 2019, The Hague, The Netherlands

Positions Berlin 2025, Berlin, Germany

Teaching

Since 1994 multiyear guest professorships and lectureships at the National Academy of Fine Arts in Baku, Azerbaijan, the University of Arts Berlin, the University of Applied Sciences Potsdam, University of Potsdam and since 2006 HTK Academy Berlin.

Studies

1988 Master's apprentice at the University of Arts, Berlin

1985-88 Studied painting at the University of Arts, Berlin

1979-83 Studied painting and graphic arts at the University of Arts, Burg Giebichenstein, Halle

1973-77 Studied art history / German studies at the University of Leipzig

Creative work journeys

2024 Giant mountains, Poland / 2022 Uzbekistan including the Aral Sea / 2019 Atlas Mountains, Morocco / United Arab Emirates / 2017 Georgia / 2016-17 Iran including Hormuz



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and Qeshm Islands / 2011 China - Xinjiang, East Tibet, Yunnan, Sichuan, Beijing / Azerbaijan - Baku and Gobustan / 2009 Central Asia - Pamir Mountains, Wakhan Corridor, Kyrgyzstan / 2007 South - Siberia / Altai, Khakassia, Tuva, Buriatia / 2006 Caucasus Mountains – Georgia / since 1985 several trips in Southeast Asia including Laos and Cambodia / Balkans / Mideast / USA / Latin America - Mexico, Guatemala

Catalogues and press (selection)

'Inge H. Schmidt. Facing the Desert', catalog, Editor: Husk Gallery, Brussels, Belgium 2024
Illustrations for „The German Rubaiyat“ by Boris Schapiro, PalmArtPress Verlag, Berlin, 2nd edition, 2021
'Wedding in Winter, A tribute to Letino', Ed. Chora, Milano/Italy 2021
'KÜNSTLERsein', A project by Wolfgang Korall, Berlin 2014
'One of a kind', 2013
'Azerbaijan Women', 2013
'Encounter with Pirosmeni IV', Georgian-German Society, 2012
'Change exchange", German-Korean artist exchange, Ministry of Culture, Sports and Tourism, 2011
'Breakthrough', exhibition catalog, Breakthrough Art Organization, Great Falls Virginia 2010
'10 Artist Portraits – Breakthrough', film documentary by Norbert Wartig, Germany and Prof. Tommy Britt, USA, 2010
West Side News, Nashville, USA, 03.04.2010
Nashville Scene, USA, 15.04.2010
'Artists' Meeting Berlin', Ricardo von Brasch, Prestelverlag, 2008
'Studio talk", Die Welt', issue 12.09.2008
'Travel diary in pictures', Märkische Allgemeine, issue 15./16.12.2007
'Wanderlust', Potsdamer Neueste Nachrichten, 12.12.2007
'Encounter with Pirosmeni', Georgian-German Society, 2006, ISBN 99940-65-70-X
Documentary 'Pirosmeni's Table', hajdemedia Filmproduktion, 2006
Inge H. Schmidt 'Heads', 2003, ISBN 3-00-011573-0
'Layered histories', VBK, 2002
'Art at Pariser Platz' collection Dresdner Bank, 1999
'Drawings by Hans Scheib, Inge H. Schmidt, Reinhard Stangl', Edition Rothes Haus Schwetzingen, 1998
'Korean and German modern painters', Willy Brandt House, 1997
'Inge H. Schmidt Drawings, Gouaches, Watercolors', 1996, ISBN 3-00-000553-6
'Contrapostum', artists from Aspen/Colorado and Berlin, 1995
Inge H. Schmidt 'Fascination Berlin', 1990
Art - the art magazine, No. 3, March 1988

