



## CV Inge H. Schmidt

born 1952 in Wiehe / Thuringia / 1984 emigrated from East-Germany to West-Berlin /  
works and lives in Berlin, Germany

### Selected solo exhibitions

- ‘Facing the Desert’, Husk Gallery, Brussels, Belgium (2023)
- ‘Weggefährten am Fluss’, Multikulturelles Centrum Templin, Uckermark, Germany (2022)
- ‘Mi sono sposata d’inverno - Un omaggio a Letino’, Letino (Naples), Italy (2021)
- ‘Von Blumen und Bäumen’, Galerie Petra Lange, Berlin, Germany (2020)
- ‘Faciality – Beyond the Silk Road’, Husk Gallery, Brussels, Belgium (2019)
- ‘Colors of Life’, United Nations, New York, USA (2016)
- ‘Colors of Life’, Brothers Fine Art, Marfa, USA (2016)
- ‘Inspiration Desert’, Bismarck Art Gallery, Marfa, USA (2015)
- ‘Malerei - Zeichnungen’, Galerie Petra Lange, Berlin, Germany (2015)
- ‘Colours of Life’, Museum of Modern Art, Baku, Azerbaijan, (2013)
- ‘Die Sehnsucht nach dem Frühling’, Galerie Petra Lange, Berlin, Germany (2013)
- ‘Paintings’, Azerbaijan State Academy of Fine Arts (2012)
- ‘One of a kind’, Bismarck Studios Contemporary Art Gallery, San Antonio, Texas, USA (2012)
- ‘Thuringia in the luggage II’, Thuringian state representation at the federal government, Germany (2008)
- ‘The liturgical colors with verses of the Bible newly interpreted’, Church room installation II at the Berlin Cathedral, Germany (2007)
- ‘Thüringen im Gepäck II’, Thüringer Landesvertretung beim Bund, Germany (2008)
- ‘Quadri e Disegni’, Galerie Mostre d’Arte, San Lorenzo, Poppi, Italy (2007)
- ‘Harmonie der Symmetrie”, Church room installation I at the pillar basilica St. Ulrichii, Sangerhausen, Germany (2007)
- ‘Malerei’, Daimler Financial Services AG, Potsdamer Platz, Berlin, Germany (2007)
- ‘Reisetagebuch in Bildern’, Galerie Bauscher, Potsdam, Babelsberg, Germany (2007)

### Selected group exhibitions

- ‘Überschau / Overview’, CSR Contemporary Show Room, Friedrichstr. 69, Quartier 205 , Berlin, Germany (2022)
- ‘Human Nature’ (with Ulrike Bolenz), Husk Gallery, Brussels, Belgium (2021)
- ‘Splitter Faser Akt’, Galerie Christine Knauber, Berlin, Germany (2021)
- ‘Ein Yak in Fahrt, ist schwer zu stoppen’ (with Krzysztof Plaza/photography), Q-Gallery, Berlin, Germany (2020)
- ‘In Arcadia’, Husk Gallery, Brussels, Belgium (2020)
- ‘Durch Mark und Beine’, Philip-Johnson-Haus / Checkpoint Charlie, Berlin, Germany (2017)
- ‘Zeitenspiel’, Gutshaus Steglitz, Berlin, Germany (2017)
- ‘Die Deutschen Rubaiyat’ with the writer Boris Chapiro, PalmArtPress Verlag, Berlin, Germany (2015)
- ‘Change Exchange’, Seoul-Berlin Gallery, Verein Berliner Künstler, Korean Culture Center, Berlin, Germany and Seoul, Korea (2011)
- ‘Face to Face’ (with Krzysztof Plaza/photography), Gallery Ostart, Berlin, Germany (2012)
- ‘Gallery Qiz Qalasi, Paris, France and Rome, Italy (2011)
- ‘International Art Festival II’, Baku, Azerbaijan (2010 and 2011)
- ‘Breakthrough - 20 Years since the fall of the Berlin Wall’. Critical involvement of 10 Berlin artists. Travelling exhibition: Chicago/ Illinois, Washington / DC, San Antonio/ Texas, Aspen/ Colorado and Nashville / Tennessee (2010-2011), USA



'Zero Point', dance-painting-video performances with the professional dancer Steffi Sembdner;  
International dance Festival, Sophiensäle and Kommunale Galerie, Berlin, Germany (2009)  
'Feedback - art by art', German Consulate, New York, USA (2006)

### Awards and prizes

Granted honorary doctorate at the State Academy of Fine Arts, Baku, Azerbaijan (2012)  
Work stipend for Painting of the Anderson Ranch Art Centers, Colorado, USA (1995)  
Stipend of the Culture Ministry of Brandenburg State (1993)  
1st prize in the mural competition of the district management,  
Wassertorplatz 65, Berlin-Kreuzberg, on behalf of the Federal Government and the European Union  
(execution of the design) (2004)  
Art Prize of the Friends of Berlin Artists Association / Benninghaus Prize (2001)  
Winner of the nationwide painting competition Big City Impressions of the  
Federal Ministry for Labor and Social Affairs (1988)  
1st prize in the mural competition of MEWA-Wiesbaden and the Senate  
Department for Cultural Affairs, Berlin (1988)

### Selected public collections

Museum of Modern Art Baku, Azerbaijan  
Bundesregierung Deutschland / Ankauf für Dr. Helmut Kohl  
Bundesregierung Deutschland / Michael Scholz  
Bundesministerium für Arbeit und Sozialordnung / Ankauf für Dr. Norbert Blüm  
Senator für Kulturelle Angelegenheiten Berlin  
Senat für Bau – und Wohnungswesen  
Senatsverwaltung für Stadtentwicklung  
Dresdner Bank AG Berlin  
Berliner Bank AG Berlin  
Frankfurter Hypotheken Bank  
Berliner Sparkasse  
Öffentliche Versicherungsgruppe Berlin / Feuersozietät  
Aspen Institut Berlin / Haus und Grund Berlin

### Teaching

Since 1994 multiyear guest professorships and lectureships at the National Academy of Fine Arts in Baku, Azerbaijan, the University of Arts Berlin, the University of Applied Sciences Potsdam, University of Potsdam and since 2006 HTK Academy Berlin.

### Studies

1988 Master's apprentice at the University of Arts, Berlin  
1985-88 Studied painting at the University of Arts, Berlin  
1979-83 Studied painting and graphic arts at the University of Arts, Burg Giebichenstein, Halle  
1973-77 Studied art history / German studies at the University of Leipzig

### Creative work journeys

2019 Atlas Mountains, Morocco / United Arab Emirates / 2017 Georgia / 2016-17 Iran including Hormuz and Qeshm Islands / 2011 China - Xinjiang, East Tibet, Yunnan, Sichuan, Beijing / Azerbaijan - Baku and Gobustan / 2009 Central Asia - Pamir Mountains, Wakhan Corridor, Kyrgyzstan / 2007 South - Siberia / Altai, Khakassia, Tuva, Buriatia / 2006 Caucasus Mountains - Georgia and Azerbaijan  
since 1985 several trips in Southeast Asia including Laos and Cambodia / Balkans / Mideast / USA / Latin America - Mexico, Guatemala