

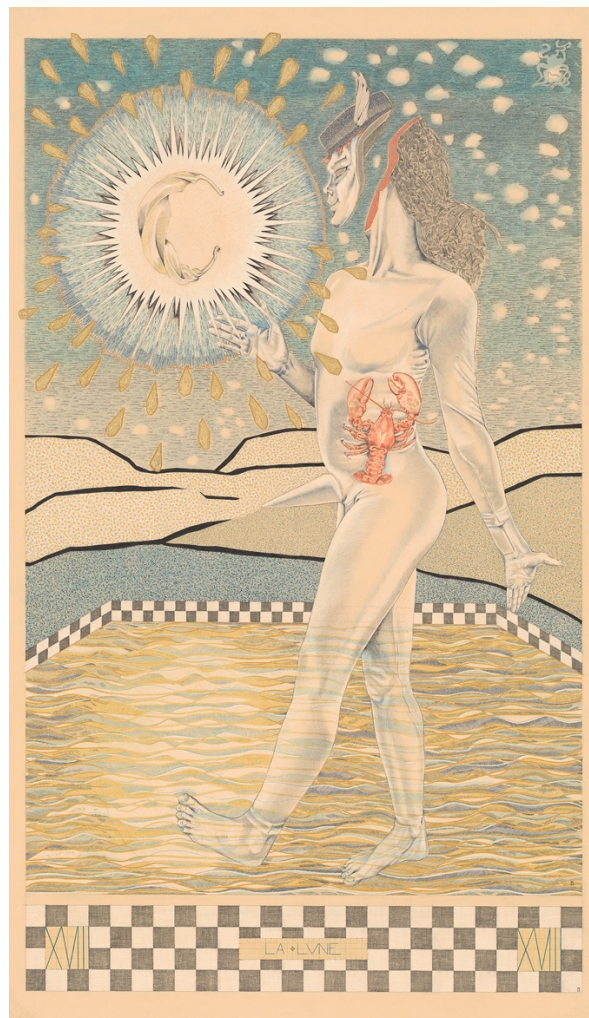


PRESS RELEASE

SOLO SHOW PETER DEPELCHIN

LA SOURCE

8 NOVEMBER 2026 – 6 FEBRUARY 2027



'XVII La Lune' by Peter Depelchin, 2025, colored pencils and pencil, pen and Chinese ink on CIAT paper, 95x55 cm

With *La Source*, Peter Depelchin returns to Husk Gallery for his fourth solo exhibition. The Belgian artist presents a monumental series of 22 drawings inspired by the Major Arcana of the Tarot of Marseille. The works are presented in varying scenographic arrangements, unfolding the exhibition in different phases. Conceptual drawings and two video installations complete the presentation. *La Source* is on display from 8 November 2026 to 6 February 2027 at Husk Gallery in Brussels.

Depelchin has developed a contemporary visual language in which the age-old symbolism of tarot cards converges with personal mythology, art-historical references, and insights from astrophysics. The result is a universe in which the historical and the futuresque, the personal and the universal come together.

The exhibition is a continuation of the personal cosmology that the artist developed between 2020 and 2024. Four fundamental principles linked to the classical elements — Libation (Water), Illumination (Fire), Gravitation (Earth) and Motion (Air) — together with Depelchin's recurring mythological creatures, form the deep conceptual foundation of his universe. In *La Source*, Depelchin's visual language expands further to incorporate the archetypes and symbolic layers of meaning found in the tarot, which enable him to give humanity and its spiritual development a place within his cosmological worldview.

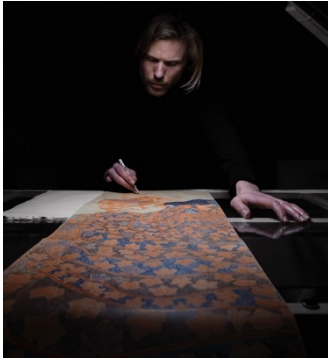
Depelchin found an important *source* of inspiration for his new research in Fontaine-de-Vaucluse in southern France. The connection between this location and the 14th-century poet Francesco Petrarca and his book *Trionfi* led him to the historical origins of tarot, particularly the Major Arcana. The Major Arcana forms the backbone of the tarot deck, comprising a total of 78 cards. It consists of the Minor Arcana (56 cards) and the Major Arcana (22 cards). The latter set of 22 cards forms the basis of the so-called 'Journey of the Fool': a symbolic journey through diverse life experiences, encounters, and trials that can be interpreted as a quest for self-knowledge and spiritual growth.

The artist's creative process, in turn, reflects the multi-layered nature of the project. Each drawing began as a black-and-white conceptual study in pen and Chinese ink on Bristol paper. These studies then led to the sketching, drawing and elaboration of meticulous compositions using just seven different coloured pencils on CIAT paper. A final layer applied with pen and Chinese ink gives the drawings their exceptional level of detail. His project is the result of two years of intensive, full-time artistic and scientific research.

The complete series is presented in a varied, staged sequence at Husk Gallery. Much like a tarot reading, the pieces are arranged in varying configurations, creating new connections and layers of meaning each time. Three works from the series, on loan from Mu.ZEE in Ostend and the Swiss Museum Jenisch-Vevey, are being exhibited for the first time on this occasion.

In *La Source*, Depelchin approaches the tarot not as a purely historical card game, but as a living system of archetypes that invites personal reflection. The drawings serve as starting points for exploring hidden meanings and approaching reality from a different perspective. In this way, the artist creates a space where ancient symbolism, individual experience and universal questions converge.

Short CV



Peter Depelchin (b1985, Ostend) is a Belgian artist who currently lives and works in Brussels. He has been active in the national and international art scenes, undertaking residencies in the Netherlands (Stichting IK, Vlissingen, 2008–2009), Italy (Accademia Belgica, Rome, 2014–2015), the United States (Residency Unlimited, New York, 2015–2016), and Belgium (TAMAT, Tournai, 2022). These residencies have led to exhibitions in the Netherlands (Neugebau, Pieter Janszoon Saenredam Project, Gegoten Lood), Rome (MAXXI), and New York (Incube Arts, Offspace, Arts on Site, Outside in, and Brilliant Champions Gallery). He has also been invited to exhibit in Brussels (Kasteel van Gaasbeek and La

Vallée) and London (Young Masters). He was also honored as the laureate of several national art prizes, including Input-Output (Bruges, 2007), the Grote Prijs Ernest Albert voor Tekenkunst (Mechelen, 2016), and most recently, the Prix Elisabeth Burdot (Brussels, 2022). In 2021, Husk Gallery published the artist's monograph *Peter Depelchin 2014–2021*. In 2023, Depelchin's drawings and mixed media artwork were exhibited for "Hommage à Pan," his major solo show at the Musée Félicien Rops and Château Thozée in Namur, Belgium. The exhibition was accompanied by an eponymous catalog. From 2023 to 2026, Depelchin was active in the USA and Europe. He exhibited at Governor's Island (Masks, RU-Koda House, 2023), LIC-A the Factory (Queens), and Sarah Crown Gallery, alternating with shows in Belgium and France, including at Husk Gallery, TAMAT's group exhibition "Abstract", "Betekendt" at Kunsthuis Harelbeke, as well as at the Pareidolie Salon in Marseille and Drawing Now Paris with Husk Gallery. Depelchin's work is now part of the collections of, amongst others, the Royal Museums of Fine Arts in Brussels, Mu.Zee in Ostend, TAMAT in Tournai and the Jenisch-Vevey Museum (CH).

About Husk Gallery

Husk Gallery is a contemporary art gallery in Brussels, founded and directed by Ingrid Van Hecke, an art historian and former lecturer at KU Leuven. The gallery focuses on contemporary painting and drawing, and showcases both emerging and established artists with distinctive and innovative practices.

Drawing occupies a central place within Husk Gallery's vision. The gallery regards drawing as one of the most direct and essential forms of artistic thought and expression. It supports artists who explore the possibilities of line, gesture, texture and materiality, and who challenge the boundaries between drawing, painting and spatial practice.

Based in the Rivoli Brussels building, the gallery organises around five exhibitions a year in collaboration with neighbouring galleries. The programme brings together Belgian and international artists and fosters dialogue between artists, collectors, curators and the public. In addition to its exhibitions in Brussels, Husk Gallery promotes its artists through international art fairs, site-specific projects and collaborations with online platforms such as Artsy. Through these initiatives, the gallery aims to increase the visibility of its artists and strengthen their presence in the international contemporary art world.

Opening

Sunday 8 November 2026 from 2 to 6 pm in the presence of the artist

Opening hours during exhibition

Friday and Saturday from 2 to 6 pm or by appointment

Rivoli Open Sunday 29 November 2026 from 2 to 6 pm

Between 20 December and 17 January by appointment only.

The exhibition ends on Saturday 6 February 2027

For further inquiries:

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#peterdepelchin #lasource #huskgallery