



## PRESS RELEASE

**SOLO SHOW** DIEGO HERMAN

**ALONE TOGETHER**

15 MARCH – 25 APRIL 2026



*Diego Herman, Por mi raza hablará el espíritu, 2026, oil on canvas, 61x74cm*

Husk Gallery is delighted to present 'Alone Together', the second solo exhibition by Belgian painter Diego Herman (born in 1994) in its gallery space. His exhibition "Alone Together" highlights the core themes in his work. Fascinated by fencing as an industrial object and symbol, he considers it a protagonist that shapes our perception of bodies, territories and relationships. The exhibition reflects a new interest in plant and animal ecosystems, inspired by the Botanical Garden of Mexico City and the zoos of Mexico City and Antwerp. Agaves, cacti and animals in captivity appear as communities that are locked up for conservation, entertainment or survival. Here, Herman shifts the focus from physical barriers to solitary plants or caged animals and the viewer, evoking empathy rather than spectacle. The title "Alone Together" summarises the central paradox of the exhibition: the barrier that separates the viewer from the subject isolates both, but at the same time unites them in a shared loneliness.

Diego Herman's paintings explore the world of boundaries and limits, as well as the political aspects of space, by working with depopulated landscapes characterised by fences and industrial structures. Using an artificial colour palette inspired by thermal imaging, he transforms these recurring motifs into powerful symbols of displacement, identity and social control. His work reinvents everyday places as socio-political portraits and shows how these territories define the bodies that inhabit them, whether human or animal.



Diego Herman, *Perro hechándose un coyotito*, 2026, oil on wood, 30x24cm

Diego Herman (1994), who comes from a Belgian-Mexican family, explores the feeling of being “between two worlds”. He grew up in Brussels in a multicultural family, with a Mexican mother and a Belgian father, and was confronted with identity issues at an early age. These personal experiences between two cultures have a major influence on his artistic work, in which he seeks to defend an embodied and material understanding of the intersections between bodies, territories and boundaries.

In 2025, he was selected as an artist for the recent large-scale exhibition “Painting after Painting” at S.M.A.K., dedicated to contemporary painting in Belgium. He presented two key works there, which were not only relevant in terms of theme, but also as a reflection on the nature of representation in painting. The first work, part of his *Huge Coyote Problem* series, is painted in a classical style in oil on canvas. The second, entitled *Yellow Heartbreak*, was developed using a printing technique and executed in situ outdoors. This unusual approach also earned him the prestigious *Prix Godecharle 2025* in painting. Using an artificial colour palette derived from thermal imaging and spray paint printing, his paintings evoke the hazy textures of the earliest forms of photography.



*Diego Herman, Proche du Sol, 2026, mixed media on unprimed linen, 99x75cm*

His new exhibition “Alone Together” addresses key themes from his practice, viewed through different prisms. On the one hand, Diego Herman continues his work on the series of “imprints”, using perspectives that are very close to the ground. These frames evoke a non-human, almost animalistic perception, as if the view of the human world comes from a non-human, wild observer who witnesses that world without ever really being part of it. On the other hand, the artist draws on images he took during his last trip to Mexico to continue his series on exotic creatures in captivity, photographed in zoos and botanical gardens. In these new recordings, his attention shifts: it focuses more on the subject itself than on the structures set up to restrict or enclose it. The exhibition reflects a new interest in ecosystems, fuelled in part by the botanical garden of the University of Mexico City, as well as the zoos of Mexico City and Antwerp. Agaves, cacti and animals in captivity appear as closed communities, maintained for conservation or entertainment purposes. The artist focuses in particular on native and endangered plant species and also depicts the Mexican wolf, which is kept in captivity within conservation programmes for endangered species.

Here, Diego Herman shifts his attention from the physical barriers to the subject behind them, evoking a sense of empathy. The title “Alone Together” expresses the central paradox of the exhibition: the barrier separating the viewer from the subject isolates both, but at the same time connects them in a shared loneliness. His paintings raise numerous questions and explore how boundaries create loneliness — and whether, despite that distance, a connection is still possible.

## Short CV



Diego Herman (°1994, Brussels) is a Belgian artist who lives and works in Brussels. After graduating from the Royal Academy of Fine Arts in Brussels with a master's degree in painting in 2021, he was artist in residence at the Moonens Foundation, Brussels (2021-2022) and at Carrefour des arts, Brussels (2022-2023). His work has been presented at Iselp Brussels on the occasion of "New horizons in Painting" (2022), among other venues. Diego Herman's work was presented at Husk Gallery on the occasion of the group exhibitions "Territories" (2024) and "Il faut cultiver notre jardin" (2025), followed by his first solo show "How to See through a Fence" (2024). He participated in the exhibition 'Painting after Painting. Contemporary Painting in Belgium' (2025) at the S.M.A.K. in Ghent. Diego Herman is the winner of the 2025 *Godecharle Prize* in the painting category.

## Opening

Sunday 15 March 2026 from 2 to 7 pm in the presence of the artist

**Rivoli Open Sunday** 19 April 2026 from 2 to 6 pm

## Opening hours during exhibition

Thursday, Friday and Saturday from 2 to 6 pm or by appointment

The exhibition ends on Saturday 25 April 2026

## For further inquiries:

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## Address Husk Gallery

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## Social media

Facebook: [@huskartgallery](https://www.facebook.com/huskartgallery) ; Instagram: [@huskgallery](https://www.instagram.com/huskgallery)

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