



PRESS RELEASE

SOLO SHOW INGE H. SCHMIDT

SILENT LANDSCAPES OF FROST AND FLOW 11 JANUARY – 28 FEBRUARY 2026



'Along the River Bank' by Inge H. Schmidt, 2025, mixed media on Japanese paper on canvas, 150x100cm

Husk Gallery is pleased to present *Silent Landscapes of Flow and Frost*, the third solo exhibition by Berlin-based artist Inge H. Schmidt (born 1952, Wiehe, Germany), on view in its gallery space in the Rivoli Brussels. Inspired by her long journeys along secluded rivers and sustained observation of frozen landscapes, the exhibition explores water as a guiding element. Silence, slow movement and light shape her visual language, balancing flow and stillness through subtle chromatic shifts and restrained rhythms in her drawings and paintings. Through seasonal transformations from water to ice and snow, the works invite the viewer into a contemplative space where perception slows and silence becomes tangible.

If Inge H. Schmidt were to align herself with one of the classical four elements, it would undoubtedly be water. For many years, she has travelled in an inflatable boat along secluded rivers and river branches, both in her home country and abroad. Drifting slowly with the current, enveloped by silence, she enters a state of heightened attention. In this quietude, a mysterious universe unfolds through careful observation. Along the riverbanks, in and on the water, shifting forms, colors and reflections emerge, while the trees lining the shores accompany her like silent companions.

Silent Landscapes of Flow and Frost presents recent work inspired by these journeys and by Schmidt's sustained engagement with river and frozen landscapes. In these environments, silence is not an absence but a presence—one that allows movement, light and spatial depth to come into focus. Through subtle chromatic transitions and restrained formal rhythms, her latest series explores the delicate balance between flow and stillness. Seasonal transformation plays a central role in this body of work. As water turns into ice and snow, sound is further muted and the world appears suspended. Countless nuances of white, shaped by light, unfold a natural and fragile beauty.

Rooted in the tradition of landscape art, Schmidt's latest work moves beyond topographical representation. The landscape genre constitutes an important aspect of her practice, alongside human figuration and still life, and reflects the diversity of her artistic interests. Rather than depicting specific places, she distils moments of stillness and beauty, transforming the landscape into a contemplative field. Her images evoke landscapes shaped by quiet observation, where time seems to slow and perception becomes more acute.



'Silent Forest in White' by Inge H. Schmidt, 2025, ink and watercolor on paper, 62x48cm

About the artist



Inge H. Schmidt (born 1952, Wiehe, Germany) is a German artist with a long, productive career who lives and works in Berlin. She completed her MA in Art History and Germanics at the University of Leipzig in 1977 before undertaking a Painting and Graphic Arts Degree at the Burg Giebichenstein Art College in Halle, graduating in 1983. In 1984 she emigrated from East Germany to West Berlin and studied painting at the Berlin College of Arts until 1988. Recent international solo exhibitions include Colours of Life, United Nations, New York, USA (2016); Colours of Life, Brothers Fine Art Gallery, Marfa, USA (2016); Inspiration Desert, Bismarck Art Gallery, Marfa, USA (2015) and Colours of Life, Museum Center, Baku, Azerbaijan (2013). Solo and group exhibitions were held among others in Germany, USA, Azerbaijan, Bahrain, Poland, France, Mexico, Italy, Great Britain, South Korea and Georgia. Since 1994 she was a guest professor and lecturer at the National Academy of Fine Arts in Baku, Azerbaijan and lecturer at the HTK Academy Berlin, the University of the Arts Berlin, the University of

Applied Sciences Potsdam and at Potsdam University. From July 2026 onwards, she will be giving masterclasses in painting at the Salon der Künste in Holdenweid, Switzerland. In 2012 she was granted an honorary doctorate at the State Academy of Fine Arts of Baku, Azerbaijan.

Opening

Tuesday 11 January 2026 from 2 to 7 pm in the presence of the artist

Rivoli Open Sunday 8 February 2026 from 2 to 6 pm

Opening hours during exhibition

Thursday*, Friday* and Saturday from 2 to 6 pm or by appointment

*Exceptionally closed on 19.02 and 20.02

The exhibition ends on Saturday 28 February 2026

For further inquiries:

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Social media

Facebook: [@huskartgallery](https://www.facebook.com/huskartgallery) ; Instagram: [@huskgallery](https://www.instagram.com/huskgallery)

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