



PRESS RELEASE

SOLO SHOW GEORGE DE DECKER CONTRAPUNCTUS

14 MAY – 25 JUNE 2022

Husk Gallery presents 'Contrapunctus', George De Decker's second solo exhibition at the gallery. The Belgian painter and composer shows a new series of abstract paintings, inspired during the creation by Bach's 'Kunst der Fuge', a contrapuntal composition. The exhibition is accompanied by a sound set, composed by De Decker himself.

George De Decker's work always intertwines sound and image. Just like for 'Wit in Wit', his 2019 musical interpretation of Johann Sebastian Bach's Goldberg Variations, George De Decker again found inspiration in the great German composer. When creating the 'Contrapunctus' series, he was more specifically galvanised by 'Die Kunst der Fuge', a late and unfinished masterpiece by Johann Sebastian Bach. It involves a skilled compilation of the art of the 'counterpoint', in which different voices with different melodic contours vary more or less independently, but sound harmonious as a whole. In his new series of abstract paintings, George De Decker once again interweaves music and visual art into a harmonious, multi-layered composition, which is composed of images that evoke Bach's canonic, double and mirror fugues, among other things. Starting from four perspective lines that converge in a central space, he paints contrapuntal compositions based on the same main theme. The overpainting, the repetitions and the nuanced use of colour provide, yet again, evidence of his appreciation for variations.

Like Bach, George De Decker's objective is to create diverse sensations and tonalities. In recent years, he has made a conscious decision to move to abstraction in his paintings. He operates in a unique dimension, where music and visual art meet without inhibitions. It is a place of sensations, of memories not easily put into words, of vibrations and touches, of pleasures and sighs.

George De Decker is well known to those interested in the world of contemporary classical music. He has made a name for himself thanks to both solo work with soundtape and works for large symphonic orchestras and sound installations. He has also composed music for films, fiction series, art documentaries, theatre, and dance. After many years of dedication to music, painting now also occupies an important place in his career. He prefers to make series of works. Each work stands alone, yet is also part of a whole. In addition to paintings and music compositions, he also creates sculptures, as well as video and sound installations.

Short CV

George De Decker (°1951, Asse, Belgium) is a visual artist and composer who lives and works in Sint-Katelijne-Waver. He studied piano, composition and art history at the Royal Conservatory in Antwerp and Brussels, electronic music at IPREM in Ghent and painting in Anderlecht. Besides solo work (mainly with sound tape) and works for a large symphonic orchestra and sound installations, he also composed music for film, television and theatre. As from 2008 his paintings have featured in many solo, duo and group exhibitions in Belgium and The Netherlands. De Decker also created large mixed media installation projects including 'Ørnen 1897' (2013-2022), a gigantic wooden zeppelin installation in which he combined fine art, music and film and 'Le bruit de la pensée' (2014), permanent site-specific installation works for the prison complex in Leuze-en-Hainaut (BE) consisting of 4 sculptures, a large stained glass and 2 paintings. In 2016 he founded the music ensemble SP!TSBERGEN. His latest composition Wit in Wit Goldberg Variations Revisited (2019) is released on CD and is performed by pianist Geert Callaert in several concert halls.

The monograph *George De Decker - Pli selon pli* (2020) is available at the gallery.

Opening Weekend Saturday 14 May from 3 to 7pm in the presence of the artist and Sunday 15 May 2022 from 2 to 7 pm

Opening hours: Thursday, Friday and Saturday from 2 pm to 6 pm and by appointment

Rivoli Open Sunday 12 June 2022 from 2 to 6 pm

Address: Husk Gallery, Rivoli Building ground floor, Chaussée de Waterloo 690 #12, 1180 Brussels

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