



PRESS RELEASE

SOLO SHOW PETER DEPELCHIN THE GREAT GOD PAN

9 JANUARY – 27 FEBRUARY 2021

Husk Gallery is delighted to present 'The Great God Pan', the first solo exhibition with Peter Depelchin in its gallery space in Rivoli Brussels. The Belgian artist is known for his delicate drawings, his controversial installations and his allegoric cross-cultural universe.

"The Great God Pan" embodies Peter Depelchin's artistic playground to perfection and witnesses both of his delightful reinterpreting of art-historical content and his masterly skillfulness. The exhibition manifests itself as a conceptual narrative, thus echoing the artist's passion for literature. Pushing the spectator to become a reader, Depelchin offers keys and motives to unveil layers of iconographic and contemporary meaning.

As the title announces, the God Pan is the first key. Greek God of sheep flocks, beehives and chthonic natural forces, master of the whistle play and prophecy, Pan was also an excellent counsellor for hunting practice and erotic pursuit, even though his own chasing for nymphs was often unfruitful. He is the only Greek God declared 'dead' and remains in the shadows ever since. "The Great God Pan" is also the title of Arthur Machen's timeless horror story from 1894. In this novella Pan emerges again from the deepest caverns of our human psyche. Likewise, Peter Depelchin creates a momentum for Pan to resurrect and to exhale his animating breath of life.

Embodying Depelchin's broad art-historical interest and his metaphysical tendencies, this exhibition is a feast for the eye of the contemporary art passionate. References to Persian miniature, Black holes (Kip Thorne), Erwin Panofsky, Flemish Primitives, Italian duecento, Belgian symbolism, P.P. Rubens, Pre-Raphaelites, Guy de Maupassant (Le Horla) and Jean Giono (Trilogie de Pan) are never far off. The symbiosis of his unique iconography and his masterful drawing skills make Peter Depelchin a remarkable loner in contemporary art.

Short CV

Peter Depelchin (b 1985, Ostend, Belgium) lives and works in Brussels. In 2007 he graduated as a Master in Printmaking and Drawing at LUCA Ghent. He has been very busy on the national and international art scene, with residencies in The Netherlands (*Stichting IK*, Vlissingen 2008-2009), in Italy (*Accademia Belgica*, Rome 2014-2015) and in the USA (*Residency Unlimited*, New York, 2015-2016). Each of these residencies led to exhibitions in The Netherlands (*Neugebau*, *Pieter Janszoon Saenredam project*, *Gegoten Lood*), in Rome (*MAXXI*) and in New York (*Incube Arts*, *Offspace*, *Arts on Site*, *Outside in*, *Brilliant Champions Gallery*). He was invited to exhibit in Brussels (*Kasteel van Gaasbeek*, *La Vallée*) and in London (*Young Masters*). Furthermore he was declared Drawing and Contemporary art laureate in several national art prizes, among which *Input-Output* (Bruges, 2007) and *Grote Prijs Ernest Albert voor Tekenkunst* (Mechelen, 2016).

Opening hours:

Up to 9 January 2021: Private view by appointment only > <https://huskgalleryprivatevisitpeterdepelchin.as.me/>

9 January 2021: Opening from 2 to 7pm

9 January > 27 February 2021: Thursday, Friday and Saturday from 1 pm to 6 pm and by appointment

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