



**PRESS RELEASE POSITIONS 2025**  
**PARTICIPATING GALLERY - HUSK GALLERY**  
**BOOTH B18 – 11>14 SEPTEMBER 2025**

**Husk Gallery is delighted to participate in the 12<sup>th</sup> edition of Positions Berlin Art Fair. On this occasion the Brussels-based gallery proposes a representative ensemble of artworks showcasing the artistic examinations of four international artists: French artist Marc Brousse (b1984, Marmande), Belgian artist **Peter Depelchin** (b1985, Ostend), French artist **Céline Marin** (b1986, Nice), alongside German artist **Inge H. Schmidt** (b1952, Wiehe). The artworks selected for presentation at the Husk Gallery booth are unified by a specific focus on the theme of "nature & culture". Their works witness of their meticulous artistic practice and research.**

# POSITIONS Berlin Art Fair

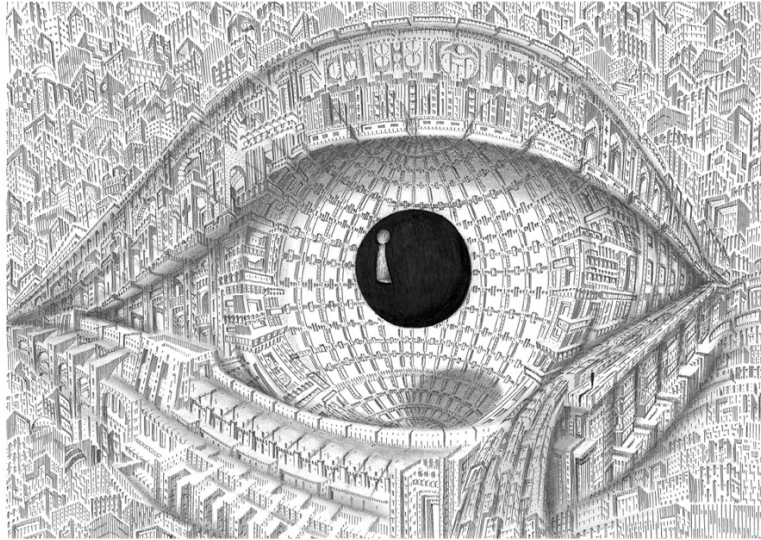
## 11–12–13–14 Sep 2025

## Flughafen Tempelhof–Hangar 7

**About Husk Gallery's artists presented at the international drawing fair**

Artworks by the four artists are featured at Husk Gallery's group booth **B18** to explore and highlight their current artistic approach.

## MARC BROUSSE



*Marc Brousse, Civilisation Eye, 2018, Chinese ink pencil on paper, 30 x 40 cm*

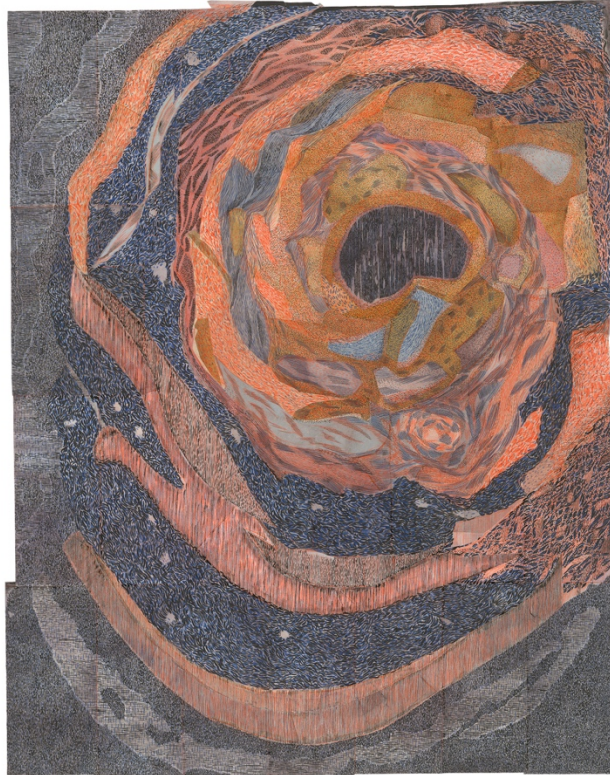
**French artist Marc Brousse** (Marmande, b1984) has an artistic approach based on architecture, which he sees as a form of expression that can be integrated into an artistic movement. His first notable influence was his fascination with the art of building, which forms the basis of the history of civilisations, religions and myths. Marc Brousse has developed an artistic language known as 'traitillism', capturing the line in its living form to create allegories between man, his architecture and that of Nature. His works on paper are created using Chinese ink (rotring) and graphite. Each piece is drawn by free hand and with the naked eye. He accompanies some pieces of urban poetry with a brief literary note, an 'instant poem' that allows our imagination to resonate with the works and recalls the memory of the places illustrated. His artistic thought is inspired by the work of Maurits Cornelis Escher and his work on cylindrical perspectives, François Schuiten and his futuristic, melancholy cities, Giovanni Battista Piranesi and his pictorial representations of Rome, Jean-Jacques Lequeu and his timeless architectural fantasies, and Leon Battista Alberti's treatise *De Architectura*.

**At Positions Berlin Art Fair 2025, Husk Gallery proposes a new series of Marc Brousse ink and pencil drawings inspired by the city of Berlin and its history (2025) and a representative selection of drawings from his continuous series 'Fragments', 'Des vaisseaux – des villes', and 'Archi-Nature', among others.**



**Marc Brousse** (born 1984, Marmande, France) is currently living and working in Brussels. In 2010, he graduated as an architect from Delft University of Technology (TU Delft) in the Netherlands. Since 2016, he has been combining his work as an architect with an artistic practice. Marc Brousse has been awarded several artistic prizes. In early 2025, Husk Gallery presented “Architekto(s)cene(s)”, his first solo exhibition at the gallery. He has also participated in several group exhibitions in Belgium and abroad. Besides drawings, he also creates monumental installations. In November 2025, his awarded sculpture “L'escargot” (Prix Namosa 2025) will be permanently installed in the city centre of Namur, Belgium.

## PETER DEPELCHIN



*Peter Depelchin, Maelström II, 2022, pencil and Chinese ink on cotton collage, 95x75cm*

**Belgian artist Peter Depelchin** (°Ostend, '85) nowadays lives and works in New York. Though mastering a bigger variety of media including printmaking, video and installation, drawing makes up the core of Depelchin's oeuvre. The artistic practice of Peter Depelchin consists largely of a new contemporary approach to the *tableau vivant*, built on a web of inspirations drawn from art history, literature, and high-resolution astrophysical imagery. The works evoke mystical cults, distorted and dreamlike architectures, and astronomical phenomena that seem to be traces of a bygone past. They bring together the signs and symbols of an iconography that makes myth resonate with the contemporary world. The meticulous use of geometric motifs and an eclectic approach to the representation of space produce abstract features and artistic outcomes that are both stimulated and challenged by a radically archetypal, allegorical, and theatrical approach to figuration. The staging of real-life "*tableaux vivants*" involving the artist's family and friends contributes concretely to this dialogue between naturalism and abstraction. The juxtaposition of these seemingly anachronistic elements inevitably evokes a certain timelessness, at the crossroads of past and future. Through his incomparable aesthetic language, the artist creates his own cosmogony, shedding new light on contemporary drawing and questioning the current context of unlimited image availability.

**At Positions Berlin 2025, Husk Gallery features 'Maëlström II', along with an installation and representative ensemble of Peter Depelchin's recent and new drawings witnessing of these above-mentioned artistic features. Some of these works were exhibited in 2023 on the occasion of his major double solo show titled 'Hommage à Pan', in Château de Thozée, Mettet and Musée Félicien Rops, Namur, Belgium.**



**Peter Depelchin** (b1985) has been very busy on the national and international art scene, with residencies in The Netherlands (Stichting IK, Vlissingen 2008-2009), in Italy (Academia Belgica, Rome 2014-2015), in the USA (Residency Unlimited, New York, 2015-2016) and currently in Belgium (tamat, Tournai, 2022). Each of these residencies led to exhibitions in The Netherlands (Neugebau, Pieter Janszoon Saenredam project, Gegoten Lood), in Rome (MAXXI) and in New York (Incube Arts, Offspace, Arts on Site, Outside in, Brilliant Champions Gallery). He was invited to exhibit in Brussels (Kasteel van Gaasbeek, La Vallée) and in London (Young Masters). Furthermore, he was declared Drawing and Contemporary art laureate in several national art prizes, among which Input-Output (Bruges, 2007), Grote Prijs Ernest Albert voor Tekenkunst (Mechlin, 2016) and Prix Elisabeth Burdot (Brussels, 2022). In 2021 the artist's monograph 'Peter Depelchin 2014-2021' was published by Husk Gallery. In 2023, Peter Depelchin's drawings and mixed media artworks were exhibited on the occasion of 'Hommage à Pan', his double major solo show in 2023 at Musée Félicien Rops and Chateau Thozée in Namur, Belgium, accompanied by an eponymous exhibition catalogue.



## CÉLINE MARIN



*Céline Marin, The Fifth Season, 2021, pencil on paper, 40 x 60 cm*

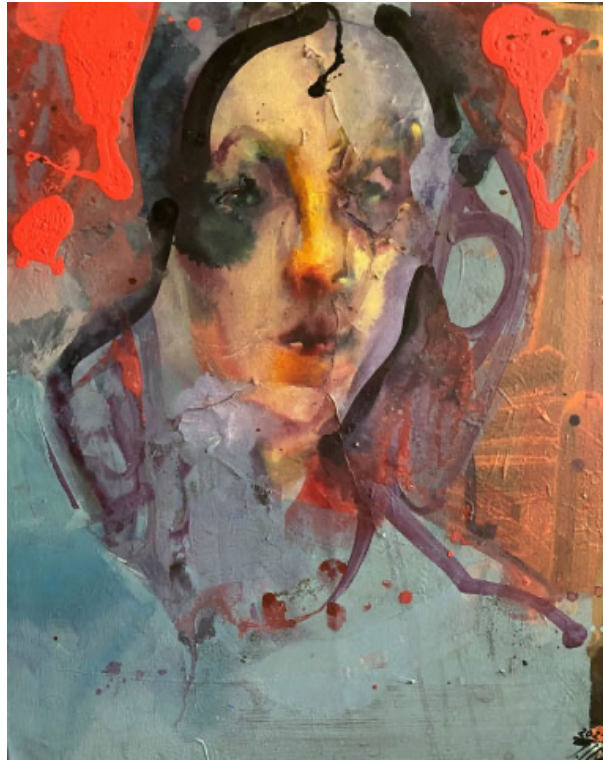
**French artist Céline Marin** (b1986, Nice) currently lives and works between Nice and Beausoleil. Her meticulously executed pencil drawings evoke a surreal world full of humour. Céline Marin developed a unique practice based on the collection of images, both iconographic and anecdotal, from different eras and relating to cultures that are nonetheless in complete opposition. The artist constructs her unique iconography by collecting amateur and personal snapshots, postcards, images cut out from magazines, old engravings, illustrated scientific articles and practical guides. She classifies and orders them according to broad themes, before assembling them. The act of assembling/dismantling and combining/uncombining is reminiscent of Surrealist collages. In all cases, iconographic research appears to be a way of breaking with the linear reading of history, preferring a diachronic and personal apprehension of it, giving rise to infinite combinations of the past with the present. And in this clash, Céline Marin keeps the images that have an unusual character. Completely disparate things can be brought together by sharing a common space. The result is scenes filled with small characters pinned into an absence of scenery, landscapes or other environments, so that everyone can project their own mental landscape onto them.

**At Positions Berlin Art Fair 2025, Husk Gallery proposes a representative ensemble of Céline Marin's recent series 'Minuit suspendu' (2024-2025), alongside drawings from 'La Lune de la Longue Nuit' (2025), alongside 'The Fifth Season' (2020-2021)**



**Céline Marin** (born 1984, Nice) is a French artist living and working in Beausoleil. After obtaining her Diplôme National d'Art at the Villa Arson in Nice and her Diplôme National Supérieur d'Expression Plastique (master's degree) at the École Supérieure d'Arts d'Aix-en-Provence, Céline Marin participated in the postgraduate programme at the Pavillon Bosio in Monaco. The artist teaches at the École Municipale d'Arts Plastiques de la ville de Menton and she has participated in numerous residencies and solo and group exhibitions at art centres, galleries and museums in France and abroad. Husk Gallery organised two solo shows: 'The Fifth Season' in 2024 and 'Minuit suspendu' in 2025.

## INGE H. SCHMIDT



Inge H. Schmidt, *Girl's Head*, 2021, acrylics on canvas, 70x50cm

### **German artist Inge H. Schmidt (b1952, Wiehe)**

Influenced by the centuries-old European tradition of depicting the human figure, Inge H. Schmidt (born 1952, Wiehe, Germany) is best known as a painter and drawer of 'Heads' with an expressively charged realism. The 'Heads' are mostly portraits of unknown people. As a passionate traveller, she is inspired by encounters with people in remote parts of the world. The adventurous backpack journeys with paint and sketch block have taken her not only to Eurasia, but also to territories in South East Asia and Latin America. With her particular feel for colour and remarkable brushwork, she succeeds in capturing the universality of human beings within indeterminate spaces. Besides her 'Heads', she also paints landscapes and still lifes in her distinctive, expressionistic, gestural and colourful style.

**At Positions Berlin Art Fair 2025, Husk Gallery presents a selection of Inge H. Schmidt's paintings, and drawings from her American Desert series from 1995 and 2011.**





**Inge H. Schmidt** (born 1952, Wiehe, Germany) lives and works in Berlin. She completed her MA in Art History and Germanics at the University of Leipzig in 1977 before undertaking a Painting and Graphic Arts Degree at the Burg Giebichenstein Art College in Halle, graduating in 1983. In 1984 she emigrated from East Germany to West Berlin and studied painting at the Berlin College of Arts until 1988.

Recent international solo exhibitions include *Colours of Life*, United Nations, New York, USA (2016); *Colours of Life*, Brothers Fine Art Gallery, Marfa, USA (2016); *Inspiration Desert*, Bismarck Art Gallery, Marfa, USA (2015) and *Colours of Life*, Museum Center, Baku, Azerbaijan (2013). Solo and group exhibitions were held in Germany, USA, Azerbaijan, Poland, France, Mexico, Italy, Great Britain, South Korea and Georgia. Since 1994 she is a guest professor and lecturer at the National Academy of Fine Arts in Baku, Azerbaijan and at the HTK Academy Berlin, the University of the Arts Berlin, the University of Applied Sciences Potsdam and at Potsdam University. In 2012 she was granted an honorary doctorate at the State Academy of Fine Arts of Baku, Azerbaijan.

## About Husk Gallery

Husk Gallery is a contemporary Belgian art gallery based in Brussels. Ingrid Van Hecke - an art historian, formerly associated with KU Leuven University - is the founder and director of the art gallery. Husk Gallery focuses on new and strong ideas on contemporary painting and drawing by highly talented contemporary artists. Each year Husk Gallery presents about five - six exhibitions in its gallery space in Rivoli Brussels with emerging and established contemporary artists, both from Belgium and abroad. Husk Gallery also publishes catalogues in close collaboration with the represented artists, in order to promote and distribute their work. Husk Gallery aims to promote the represented artists on international platforms and art fairs, and organises site-specific exhibitions in order to promote represented artists beyond its own gallery space.

## Practical information

OPENING DAY Thursday 11 September 2025

Professional VIP Preview | 2– 6pm

Vernissage | 6pm – 9pm

In the presence of all 4 artists

PUBLIC DAYS |

Friday 12 September, 2 - 8pm

Saturday 13 September, 11 - 7pm

Sunday 14 September, 11 - 6pm

## Venue Art Fair

Flughafen Tempelhof Hangar 7 , Tempelhofer Damm 45, 12101 Berlin

Find Husk Gallery at Booth B18

## For further inquiries and visuals:

Contact Ingrid Van Hecke – Gallery Director

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Tel. +32 478 52 16 46

## Websites

[www.huskgallery.com](http://www.huskgallery.com)

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Facebook: @huskartgallery ; Instagram: @huskgallery ; #huskgallery

#marcbrousse #peterdepelchin #celinemarin #ingehschmidt

